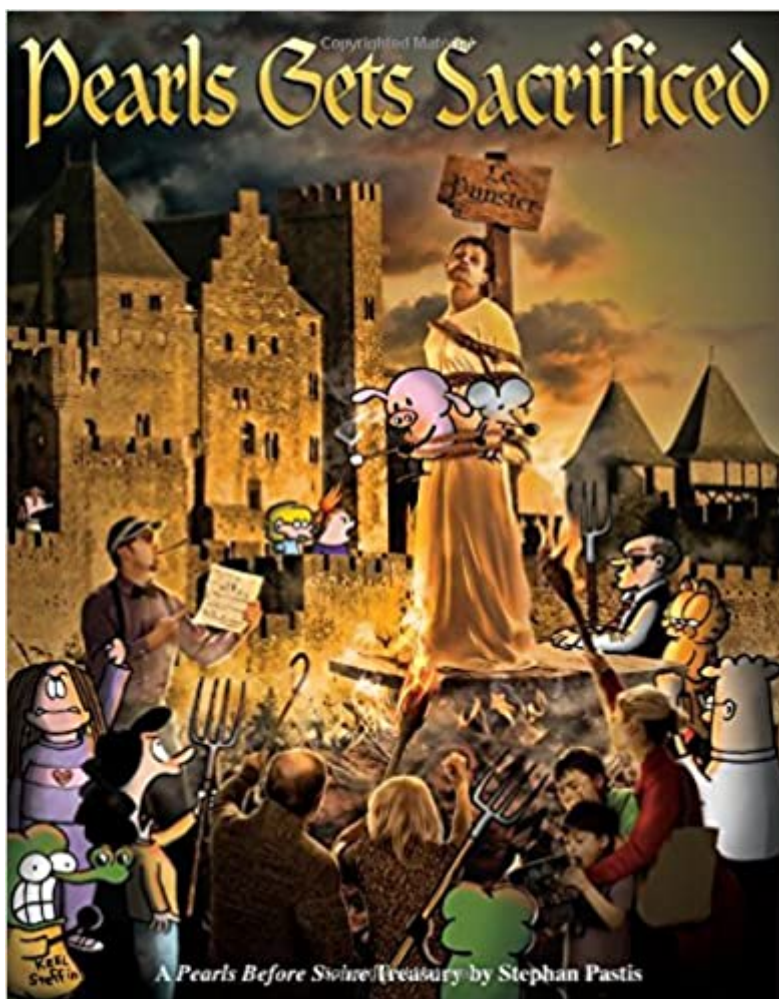


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Pearls Gets Sacrificed: A Pearls Before Swine Treasury



Synopsis

The Pearls Before Swine gang is back in this treasury-sized edition, complete with Stephan PASTIS's insightful and entertaining annotations. True to Pearls Before Swine tradition, the latest cartoon collection brims with Stephan PASTIS's cynical humor, sharp wit, and clever commentary. Always together—and sometimes with their fellow funny-page characters—the regular Pearls clan weighs in on everything from modern technology to current events to human nature. All the members of the skewed gang are here as Zebra engages in a never-ending war of neighborly hate with the Crocs. As always, Goat offers a voice of reason amid the ongoing chaos that PASTIS creates, either from behind the pen or as a character within the strip itself. PASTIS's latest collection is sure to add to the funny-page phenomenon, giving Pearls fans more of what they know and love: satirical logic and hilarious wit. Includes all cartoons from the collections Breaking Stephan and King of the Comics.

Book Information

Series: Pearls Before Swine (Book 24)

Paperback: 248 pages

Publisher: Andrews McMeel Publishing; Stk edition (September 22, 2015)

Language: English

ISBN-10: 1449458297

ISBN-13: 978-1449458294

Product Dimensions: 8.6 x 0.6 x 10.9 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 59 customer reviews

Best Sellers Rank: #180,880 in Books (See Top 100 in Books) #125 in Books > Comics &

Graphic Novels > Graphic Novels > Anthologies #516 in Books > Comics & Graphic Novels >

Comic Strips #3857 in Books > Humor & Entertainment > Humor

Customer Reviews

Stephan PASTIS is an attorney turned cartoonist. A graduate of the University of California, Berkeley, and the UCLA School of Law, he worked as a lawyer before trying his hand at cartooning. PASTIS lives in the Bay Area with his wife and two children.

My favorite thing about the Pearls treasuries are the comments Stephan PASTIS writes beneath most strips. Most treasuries are just the last two smaller collections stapled together, printed on a larger

page, and cranked out to increase revenue without giving a reader anything new. Don't get me wrong, I don't fault anyone for this fact. I'm just noting that Pastis really puts something special in for the reader in his treasuries, even if it's a drawing of a cruise ship he did thirty years ago. Pastis gives insight into the modes of his disturbed thinking and hilarious results. He gives random, funny points that feel genuine and enjoyable. What his comments note most is that he is human. He concedes some of his strips are weak, and others plain pathetic. While I would not call any of his remarks profound, they add value to his work. There's a lot that goes into a comic strip that most people are finished with in under a minute. his treasuries give a peak into the process, which can actually make the reader appreciate more of the god-awful puns Pastis slops onto his panels. The humor is fantastic, and pretty much what Pearls fans should expect. It's got vulgarity, drinking and violence. It pushes the envelope and offends too many. That is why this strip is needed. It's not vanilla. Its got heart and substance. Sure, there are more than a couple of strips that don't work, but they are buried amongst quality humor. Pearls Before Swine is not my favorite comic strip, but I can only reread Far Side so many times. Pastis is continuing to introduce something new to the comics, trying out new ideas and delivering something unique. In a world with so many overly-sensitive whiners, this strip unabashedly pokes fun at them, itself, and pretty much everything else. Almost no one is safe. Thank goodness.

There are not that many comics out there these days that are truly funny. So many of the older strips are reruns from decades ago, or their authors retired far too early (you know who I am talking about!), and many of the current ones are just... not... funny... This one however, is my favorite strip out of the current market. I LOVE Mr. Pastis' treasuries, because he comments throughout and it is fascinating to see a little of how his mind works. I own all of his books and can hardly wait for the new ones to come out. Thank you Stephan Pastis!

Always great for a laugh. One of my favorite comics for its frank, unapologetic take on real world crap. Also, I love that Rat is an ass and Pig is so stupid. Goat is a nice balance in that he is actually a decent "guy." I like the humor and that the cartoonist doesn't take himself seriously.

They may burn Stephan Pastis at the stake, but they'll never kill PEARLS BEFORE SWINE! This treasury, with commentary by Stephan Pastis, solidifies why this comic is the funniest strip today. The well-known cast of characters delivers day-after-day some of the most creative comedy in the genre. If only a fourth of the comics in newspapers were half as funny as PEARLS, the industry

would be thriving. Thank goodness these comics are also available in these books. They will live on forever because brilliant comedy never dies. This one is terrific.

As usual, Stephan manages to get to the heart of all our deepest desires (and skewers them completely) I have been readin his stuff since he was only online many years ago. I was the first fan to write to the SF Chronicle on his behalf...

There is nothing like Stephen Pastis to start your day off with a laugh. Wonderful excerpts from his comic strip. Highly recommended for all Pastis fans, new and old.

One of the funniest comics around. Never gets dull.

Hysterically funny, this is Stephan at his best. We saw him at a signing and sit-down / stand-up routine for this book where he was truly as amusing as you expect him to be. The book purchased at the signing never did get signed (lines well over an hour long and I am not able to stand) but we all enjoyed the afternoon with Mr. Pastis so much that I bought another copy to help him make his alimony payments.

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